

## Daria Tchapanova

Born 1983, in Bulgaria | Lives and works in Vienna, Austria

Daria Tchapanova is a research-led visual artist and filmmaker working across film, photography and mixed media. Her research-led practice explores social and political structures, alternative art spaces and different forms of collaboration, with a particular interest in how spaces shape relationships, perspectives and collective practices.

### Contact

dat-art@gmx.at | +43 650 270 2701

Kleistgasse 13/16, 1030 Vienna, Austria

[www.dat-art.com](http://www.dat-art.com)



### Residencies, Fellowship & Awards

#### 2025

- Artist in Residence, August House, Johannesburg (SA), supported by Lower Austria Arts & Culture
- 2nd Prize *So wie wir sind*, Dhvani – A Special International Film Festival, Bhubaneswar (IND)
- Best Emerging Filmmaker for *So wie wir sind*, Power24 International Film Festival, Durban (SA)
- Ottakringer Kunstpreis (Goldene Ottilie), *So wie wir sind*, Vienna (AT)

**2024** Best Documentary, *So wie wir sind*, Together! Disability Film Festival, London (UK)

**2021–2022** kùltür gemma! Fellowship with the Austrian Commission for UNESCO, Vienna (AT)

**2019** Neptun State Award for Water, *floating #1*, Austria

**2017** Artist in Residence, Custom House Studios, Westport (IRE)

**2016** Artist in Residence, HANGAR, Lisbon (PT)

**2013** Artist in Residence, Bagfactory Artist Proof Studios, Johannesburg, South Africa

### Selected Film & Video Works

*The Building – A Gritty Fairytale*, 2026, 28:15 min, colour, English

Documentary art film | ongoing festival submissions

*Liminal Space*, 2026, 14:50min, colour, German (ENG subs)

Inclusive dance film | ongoing festival submissions

*Haus am Gehen*, 2024, 20min, Colour, German (ENG subs)

Premiere November 2024 | screenings since 2025

*The way we are*, 2023, 17:36min, Colour, German (ENG subs)

Short documentary | screenings since 2024

*One More Step West Is the Sea*, 2021, directed by Thomas Antonic, camera: Daria Tchapanova  
documentary film about Ruth Weiss | Premiere: Diagonale | international screenings

## artists visa: a new perspective | visual research 2017–2021

Screening, Wien Woche 2024, Vienna (AT)

Video documentation and media design, 2017–2022, Erich Fried Days, Literaturhaus Vienna (AT)

Research Assistant, VIPER Video Cooperation Project, 2014–2016

Zurich University of the Arts / Lucerne University of the Arts and Sciences, in cooperation with the Video Conservation Studio Bern

## Selected Projects & Exhibitions

### 2026

- **The Building – A Gritty Fairytale**, Screening at The Bioscope Independent Cinema, Johannesburg (SA)
- **Multiple Views**, exhibition August House as part of Contra.Joburg 2026 (SA)
- **Wunschbox-Challenge**, Viertelfestival Niederösterreich in collaboration with OUTBACK Youth Centre, Wolkersdorf (AT)

### 2025

- Exhibition and film screenings, Schoorlse Kunsten (NL)
- Exhibition Ottakringer Art Prize, Kollektiv Kaorle, Vienna (AT)

### 2023–24

- **Spinnen\_innen**, collaborative project with Charlotte Aurich, KQWM, Vienna (AT)
- **Spuren eines Atelierhauses / Traces of a Studio Building**, collaborative exhibition with Charlotte Aurich, KQWM, Vienna (AT)

### 2020–2022

- **UNESCO Talk: Rethinking Cultural Policies – Learning from International Experiences**, Vienna (AT)  
Expert contribution on artist mobility | UNESCO Report 2023
- **shifting shore**, book project in collaboration with Oli Gots, Vienna / London
- **shifting narrative**, media project in collaboration with Oli Gots, Vienna / London
- **is it a border or is it a connection**, kùltür gemma!, Vienna (AT)

### 2017–2019

- **floating #1**, video installation - Neptun State Award for Water | Pocket Festival, Sofia (BG) | Schoorlse Kunsten Festival (NL)
- **MEIN(S)!**, Viertelfestival Niederösterreich in collaboration with Theatergruppe Ansicht and Youth Centre Wolkersdorf (AT)
- **4:3 site-specific installation**, Dom na Kinoto (Cinema House), Sofia (BG)
- **Exhibition Several Disagreeable Choices**, Galerie Passevite, Lisbon (PT)

### 2014

- **Ornamentics**, permanent public art installation, Europaplatz, Bern (CH)
- **everything must shine for me**, temporary public art installation, Durban (SA)

## Education

2025 Sustainability Management Programme, International Screen Institute & D-Arts  
Projektbüro, Vienna

2024 MA Social and Cultural Anthropology, CREOLE – Cultural Differences & Transnational  
Processes, University of Vienna; Graduated with honours

|           |                                                                 |
|-----------|-----------------------------------------------------------------|
| 2013      | MFA / Master of Arts in Fine Art                                |
| 2012      | MA Public Sphere, University of the Witwatersrand, Johannesburg |
| 2010–2011 | MA Public Sphere, Lucerne University of the Arts and Sciences   |
|           | MA Design, Zurich University of the Arts                        |
| 2009      | BA Graphic Design, New Design University, St. Pölten            |

### **Workshops & Arts Education**

#### **2026**

Film Workshops, Bounce Back – EU Life Skills Project

#### **2023**

Film Workshop, Tangente – Festival for Contemporary Culture, St. Pölten

#### **Since 2014**

Arts and cultural education and short film projects in cooperation with schools in Vienna and Lower Austria, OeAD

### **Selected Memberships**

multi pull – Association for the Promotion of Collaborative Art Practice

Bildrecht GmbH – Collecting Society for Visual Artists' Rights

VdFS – Collecting Society for Filmmakers

IG Bildende Kunst – Austrian Professional Association of Visual Artists