



Contra.Joburg Multiple Views

exhibition August House, 2026

Catalogue >>

About the artist



www.dat-art.com

Daria Tchapanova is a research-led visual artist and filmmaker. Working across film, photography, and mixed media, her practice engages with socio-political themes, critically examining power imbalances and addressing social inequalities. With a background in Visual Arts and Anthropology, she develops an interdisciplinary approach that combines artistic expression with socio-political perspectives. Her work is primarily rooted in the field of the arts and often unfolds through artistic collaborations and process-based practices.

I work mainly in contemporary art contexts and my practice is collaborative and research-based. Through dialogue and exchange, I create space for reflection and shared perspectives. In my films different voices and experiences come together to explore the relationship between art and society through the perspective of artists.

Daria Tchapanova works and lives in Vienna, Austria.

Contact the artist



Multiple views

This multi-media exhibition explores different modes of storytelling through film, photography and sound, and brings together works from different geographical locations.

The exhibition centres on the film ***The Building - A Gritty Fairytale*** (2026). Rather than presenting a single narrative, ***Multiple Views*** highlights how perspectives continuously shift and how places can be experienced in multiple ways. Visitors are invited to reflect on the relationships between space, community, memory, and collaboration, suggesting that every place holds many possible stories depending on where—and how—we choose to look.

Exhibition Opening

August 30th, 10am - 5pm

Exhibition duration

August 31st - September 15th, 2026

Venue

August House, 4th floor

76 Endstreet, Johannesburg

Thanks for the support by



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*An artwork is to begin a journey, unfolding
through unexpected trajectories and opening up
multiple ways of seeing, thinking and relating to
other spaces, perspectives and people.*

The Journey, 2025

Digital print on paper

195 × 260 cm

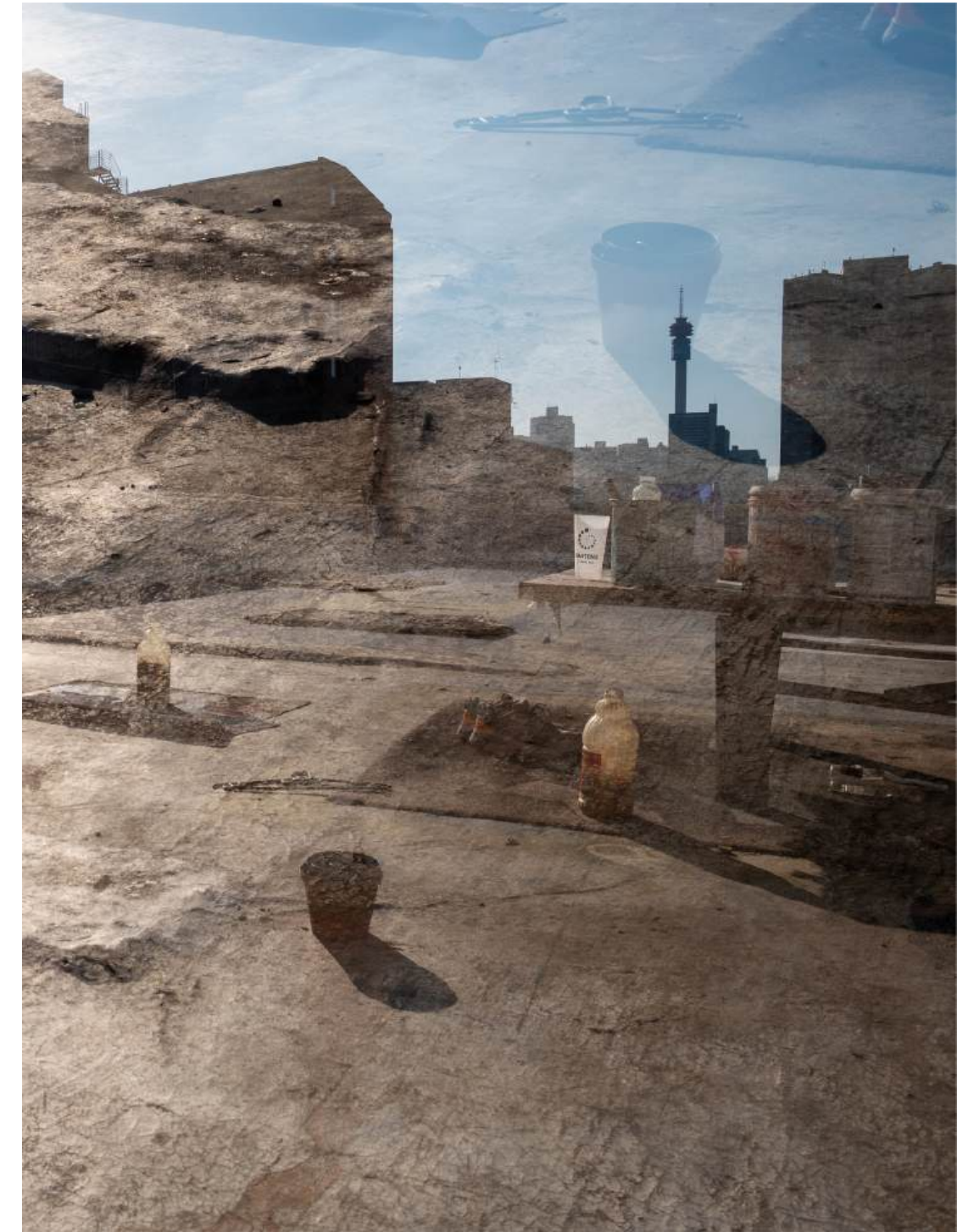


Skyline, 2025

Digital print on paper | 2 pieces

190 × 110 cm

195 x 155 cm





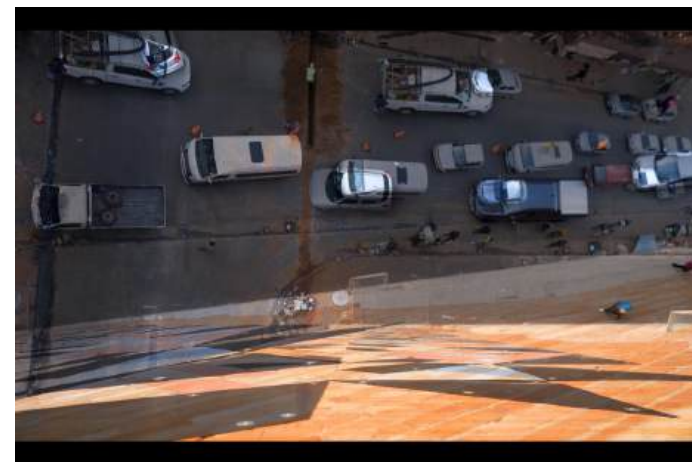
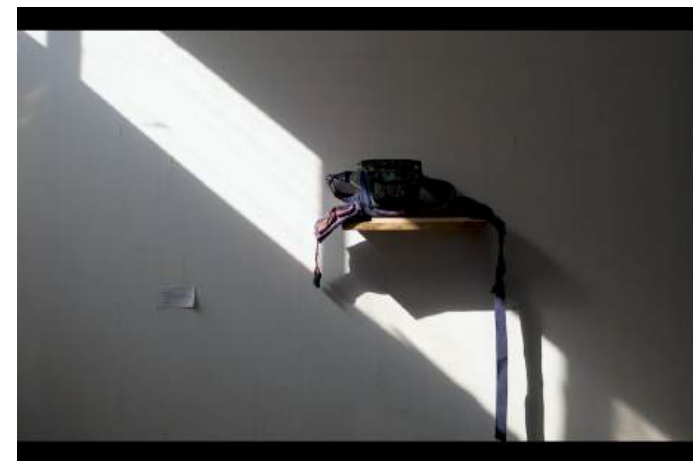
Fragments | Multiple views

video installation

2026, 20min, color, 16:9

video: Daria Tchapanova

audio: Peter Zirbs



stills fragments © daria tchapanova & peter zirbs 2026

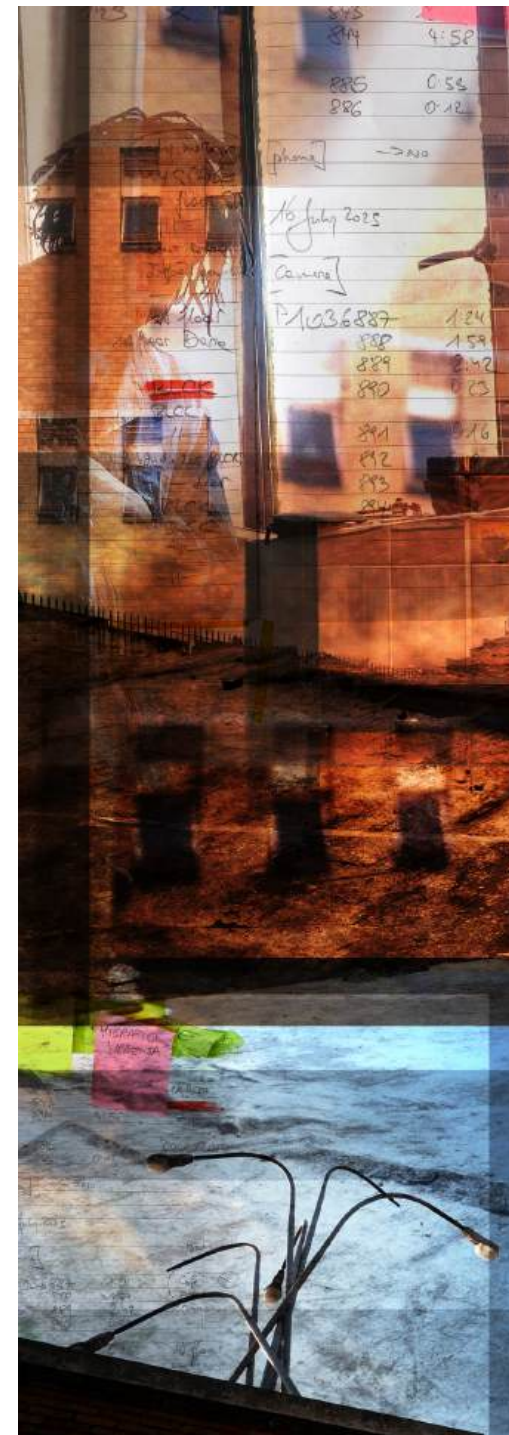
Multiple Views #1-#4, 2026

on 250 g/m² opaque polyester fabric

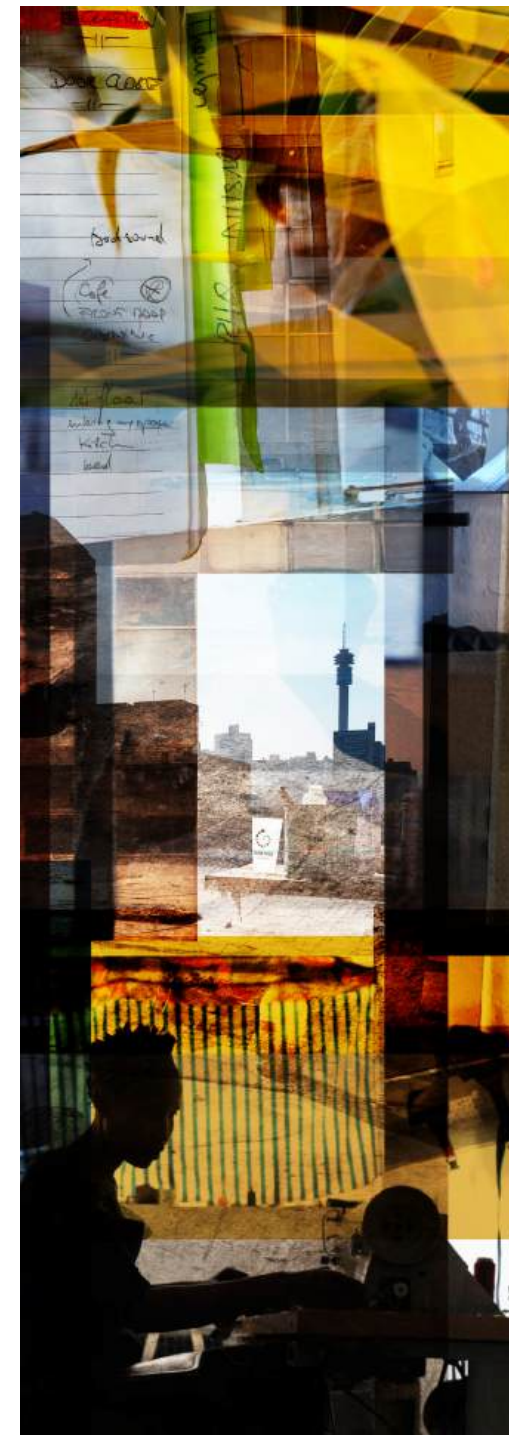
200 × 70 cm each

Including mounting system

Edition of 3/1



#1



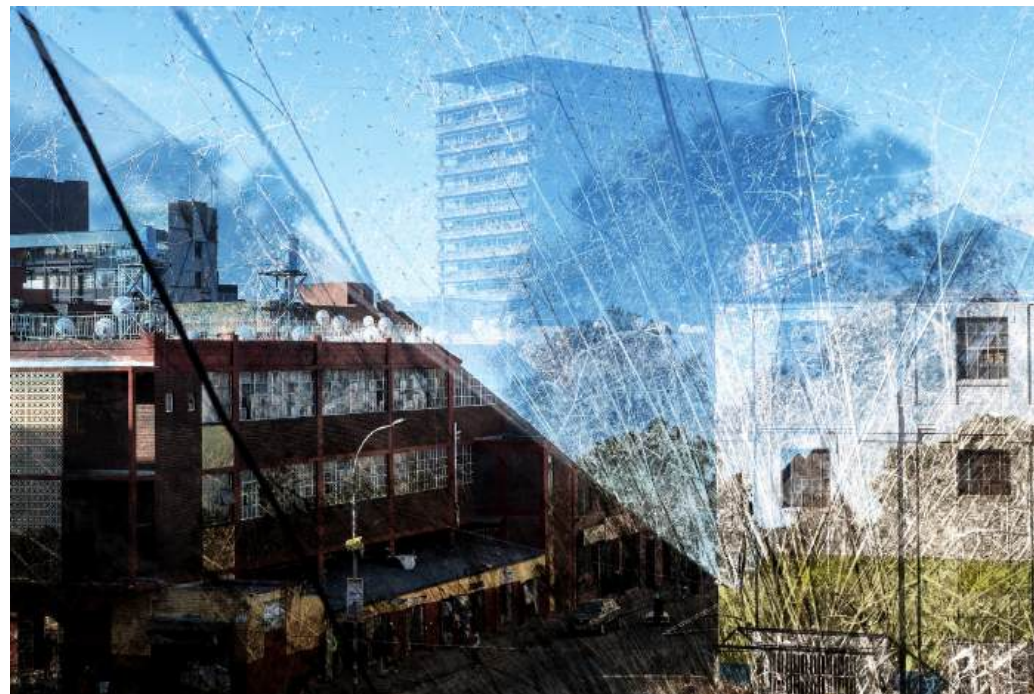
#2



#3



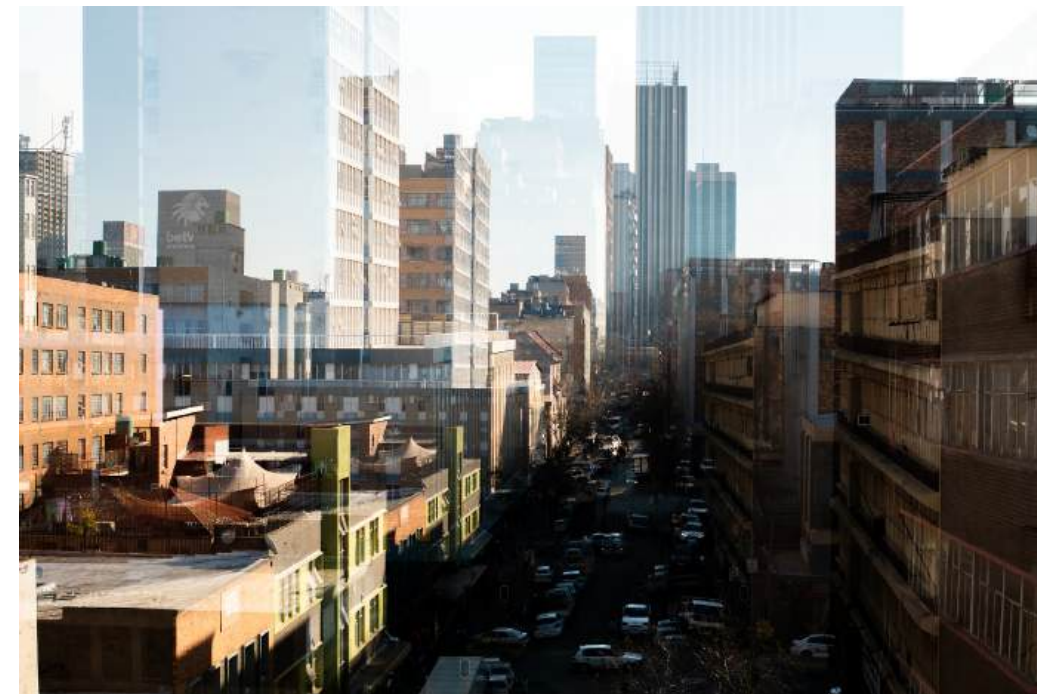
#4



Urban Fabrics #3



Urban Fabrics #2



Urban Fabrics #1

Urban Fabrics #1-#3, 2025

on Luster 290 g/m² Premium Photo Paper

60 × 90 cm each

Edition of 3/1

Urban Texture #1-#3, 2025/26

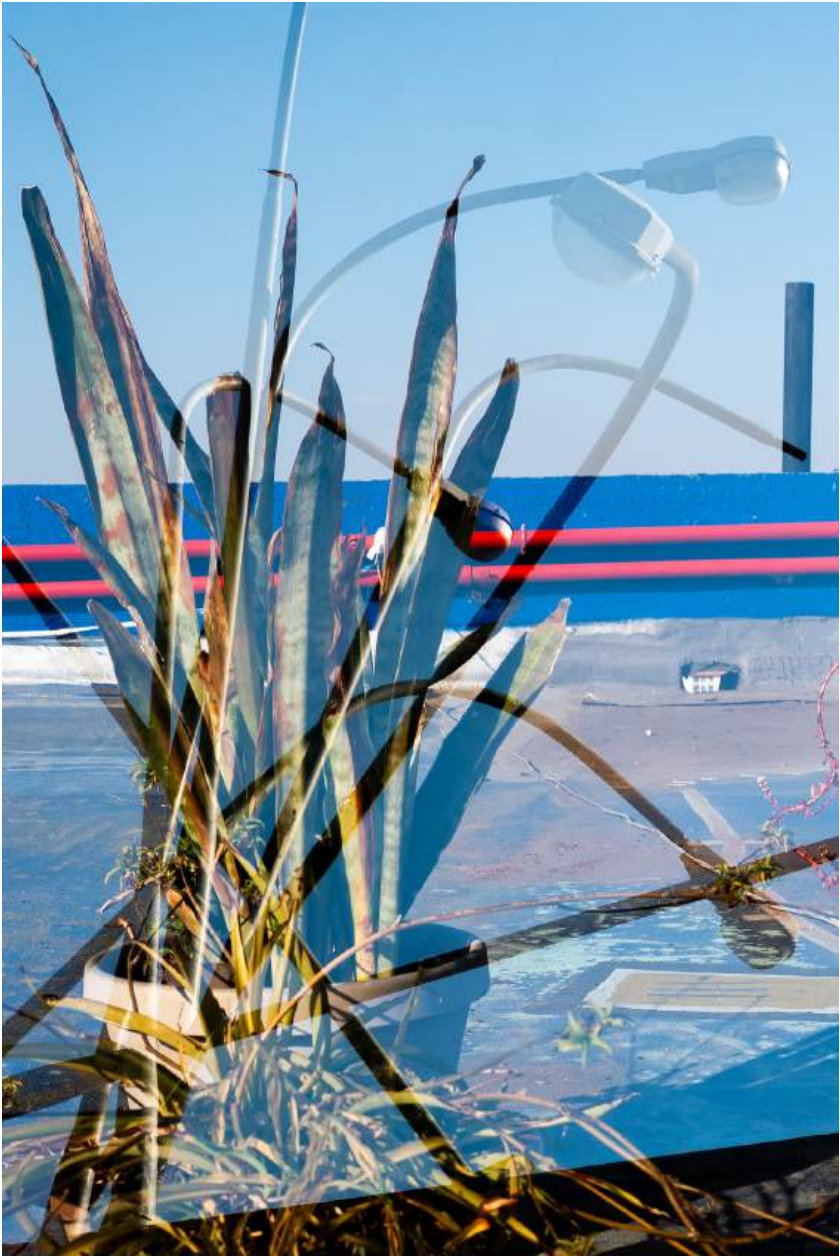
on Luster 290 g/m² Premium Photo Paper

90 × 60 cm each

Edition of 3/1



Urban Texture #1 (2026)

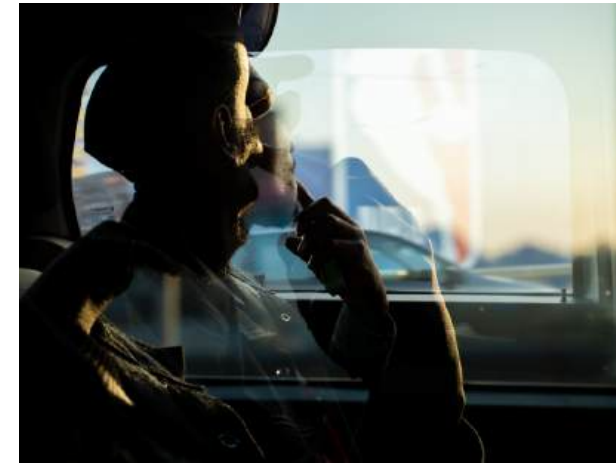
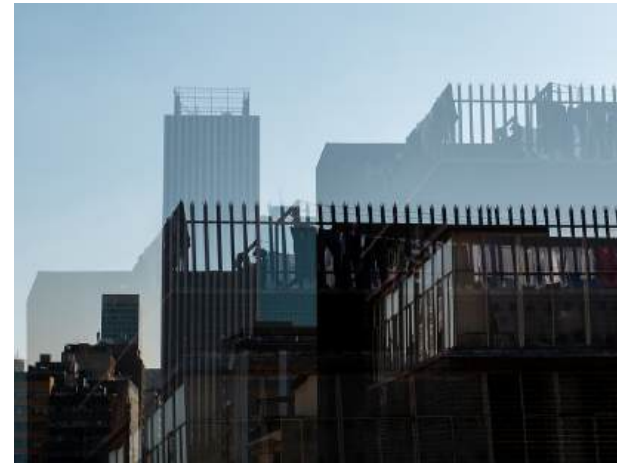
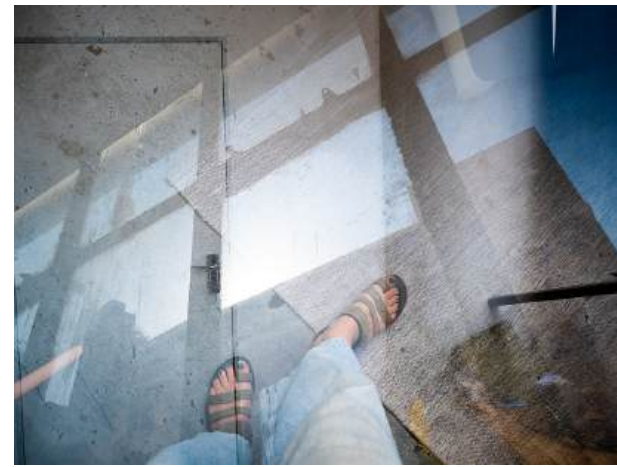


Urban Texture #2 (2025)



Urban Texture #3 (2026)

multiple view #2
untitled 1- 9, 2025/26
on 310 g/m² Paul Calle Fine Art paper
30 × 40 cm each
Edition of 3/1



**multiple view #1,
searching nature (untitled 1-2), 2024**

Digital print on 220 g/m² Fujicolor Crystal Archive

40 × 30 cm each

Edition of 3/1



(untitled 1)



(untitled 2)

**multiple view #1,
searching nature (untitled 3-6), 2024**

on 220 g/m² Fujicolor Crystal Archive

40 × 30 cm each

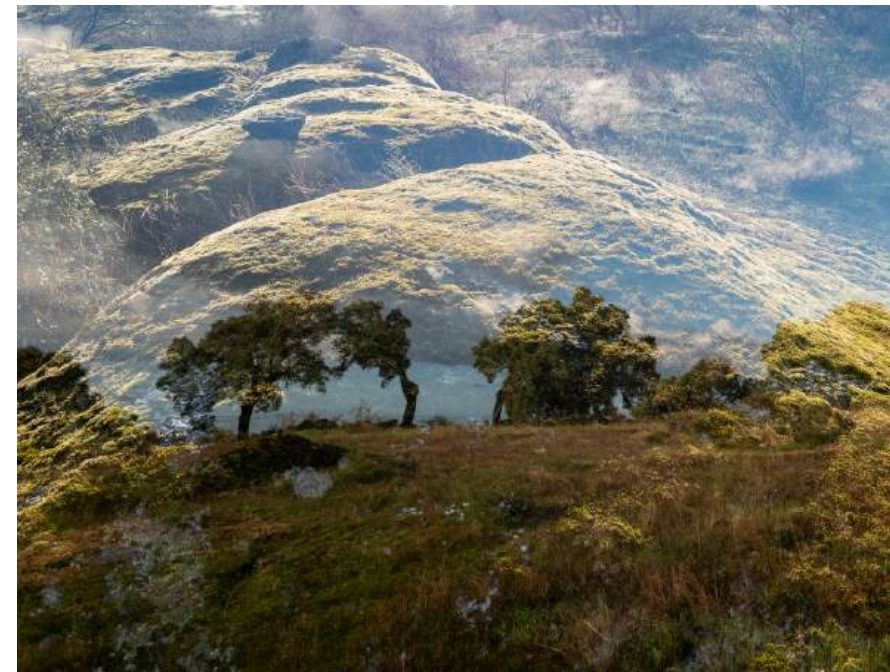
Edition of 3/1



(untitled 3)



(untitled 4)



(untitled 5)



(untitled 6)



Shifting narrative

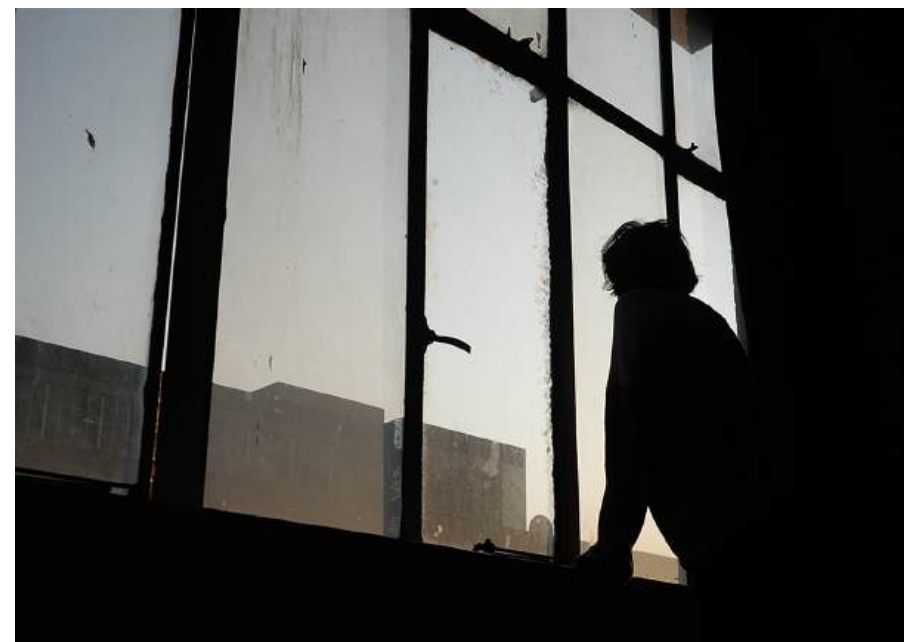
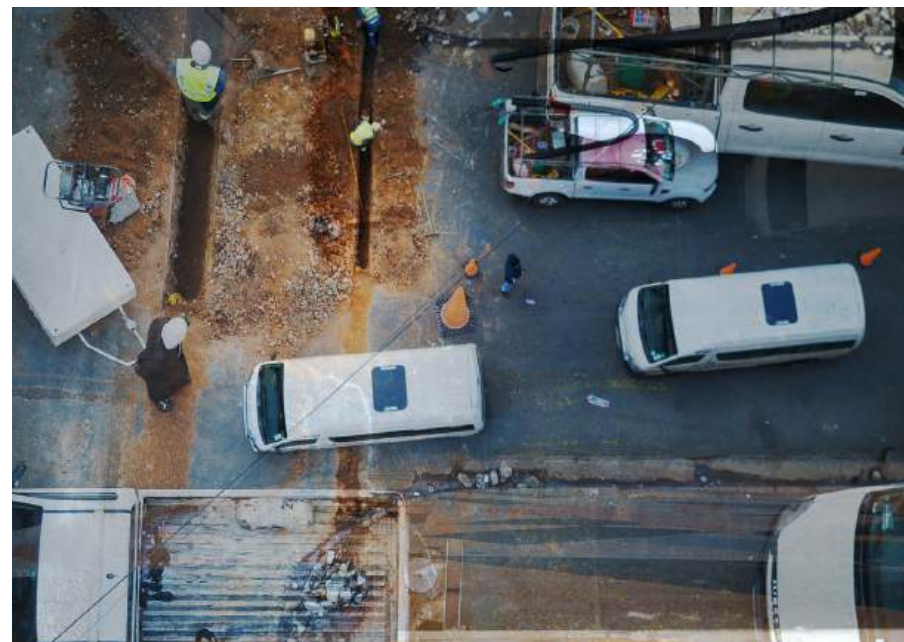
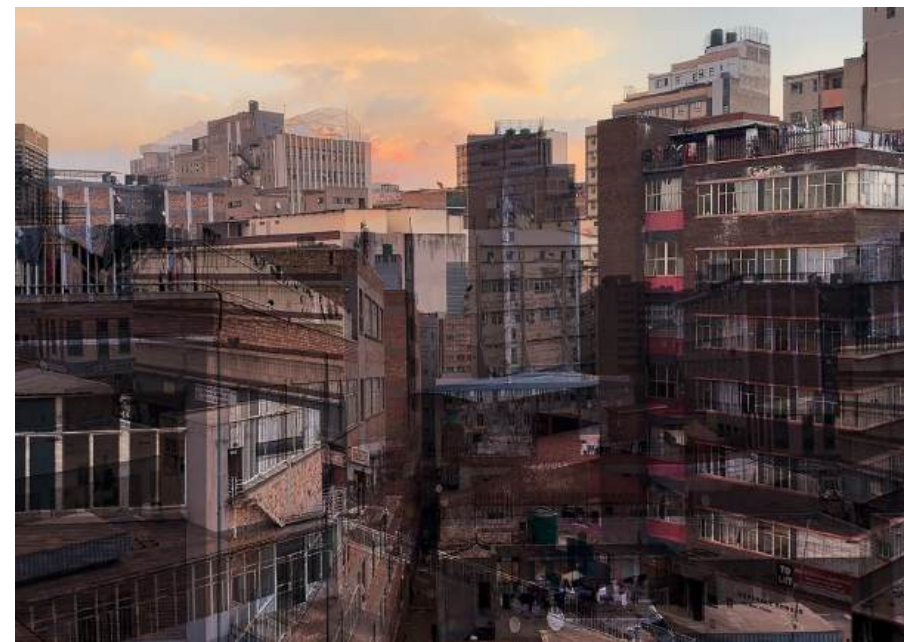
video

2020, 5:33min, color, 16:9

voice & sound: Oli Gots

video: Daria Tchapanova

stills shifting narrative © oli gots & daria tchapanova 2026



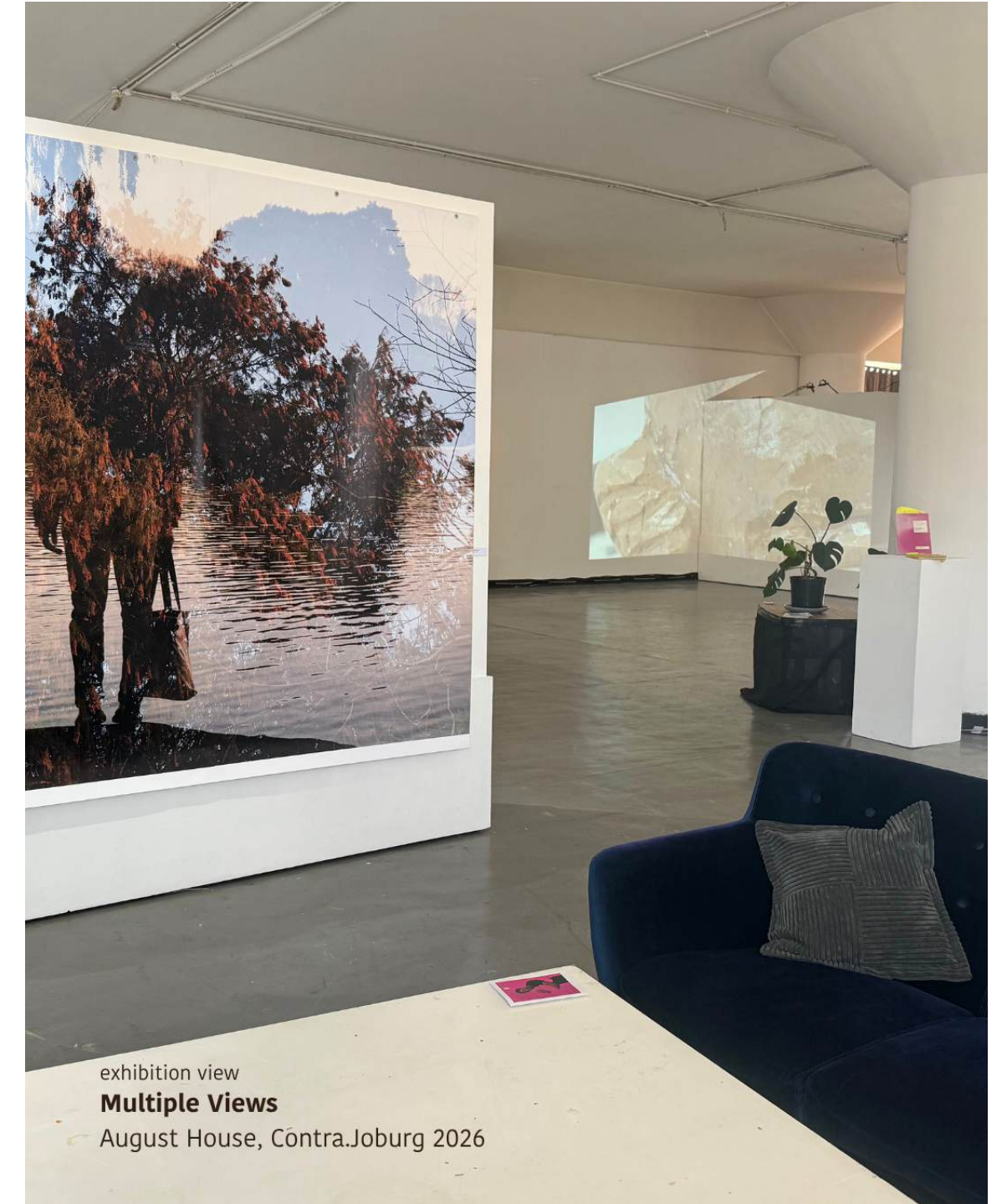
Screenshots

“The Building - A Gritty Fairytale“ (2026)

on 220 g/m² Fujicolor Crystal Archive

mounted on 5mm Kapa board

20 × 30 cm each



exhibition view
Multiple Views
August House, Contra.Joburg 2026

The Building - A Gritty Fairytale

Short documentary

2026, 28min, color, English

directed by Daria Tchapanova

Screenings

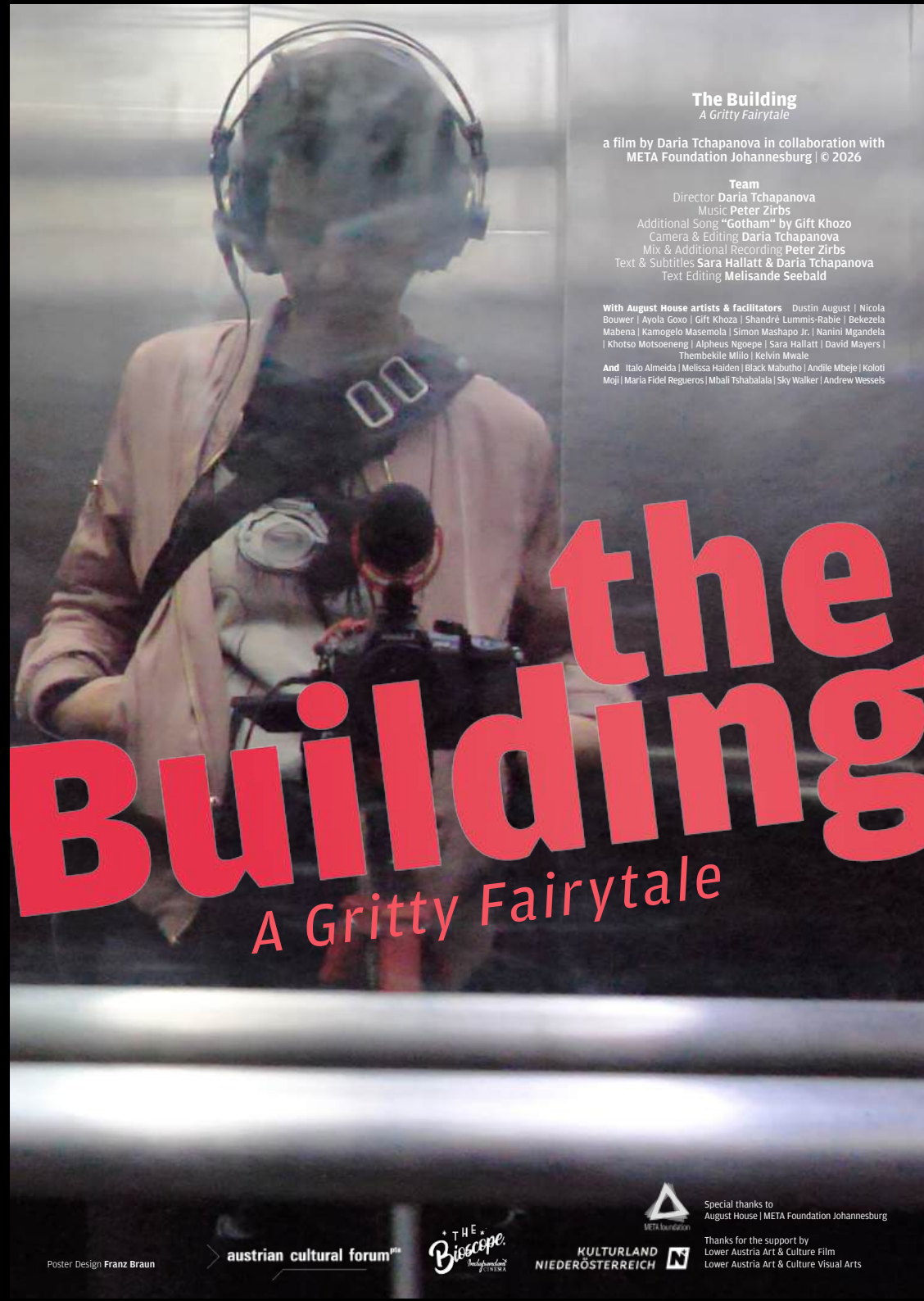
September 2nd, 2026

The Bioscope Independent Cinema

September 10th, 2026

August House, 4th floor

The Building - A Gritty Fairytale is both an acoustic and visual journey, centred in a place of artistic production and the transformative power of a community. At the same time, then film reflects on broader global themes—mobility, artistic freedom, migration and resilience —while grounding them in a deeply local story.



The Building *A Gritty Fairytale*

a film by Daria Tchapanova in collaboration with
META Foundation Johannesburg | © 2026

Team

Director Daria Tchapanova
Music Peter Zirbs
Additional Song "Gotham" by Gift Khoza
Camera & Editing Daria Tchapanova
Mix & Additional Recording Peter Zirbs
Text & Subtitles Sara Hallatt & Daria Tchapanova
Text Editing Melisande Seebald

With August House artists & facilitators Dustin August | Nicola Bouwer | Ayola Goxo | Gift Khoza | Shandré Lummis-Rabie | Bekezela Mabena | Kamogelo Masemola | Simon Mashapo Jr. | Nanini Mgandela | Khotso Motsoeneng | Alpheus Ngoepe | Sara Hallatt | David Mayers | Thembekile Mlilo | Kelvin Mwaie
And Italo Almeida | Melissa Haiden | Black Mabutho | Andile Mbeje | Koloti Moji | Maria Fidel Regueros | Mbali Tshabalala | Sky Walker | Andrew Wesels

Poster Design Franz Braun

austrian cultural forum

THE
Bioscope
Independent Cinema

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Lower Austria Art & Culture Film
Lower Austria Art & Culture Visual Arts

